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1855

Sonata Op. 49, no. 1

Ludwig van Beethoven

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Mr Hull
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[Collection, no. 23
½ Morocco 432 No name on Label

BEETHOVEN

OEUVRES CHOISIES

POUR

PIANO.

Op. 2.	**Sonate** No. 1, Fmoll	Pr. ⅔ Thlr.	Op. 27.	**Sonate** No. 1, in Cismoll	Pr. ⅔ Thlr.
	" 2, in A.	" ¾ "		" 2, in Es	" ⅔ "
	" 3, in C.	" 1 "	Op. 28.	**Sonate** in D.	" ⅚ "
Op. 7.	**Sonate** in Es	" ⅚ "	Op. 29 & 31.	**Sonate** No. 1, in G.	" ⅚ "
Op. 10.	**Sonate** No. 1, Cmoll	" ½ "		" 2, in Dmoll	" ⅚ "
	" 2, in F.	" ½ "		" 3, in Es	" ⅚ "
	" 3, in D.	" ⅚ "	Op. 46.	**Adelaide.** Piano solo p. WILMERS	" ½ "
Op. 13.	**Sonate pathet.** Cmoll	" ⅔ "	Op. 48.	**6 Gellert-Lieder** (relig.) Piano solo par LISZT	" 1⅔ "
Op. 14.	**Sonate** No. 1, in E.	" ½ "	Op. 49.	**Sonate** No. 1, Gmoll.	" ½ "
	" 2, in G.	" 5/12 "		" 2, in G.	" ½ "
Op. 20.	**Septuor.** Piano solo par LISZT	" 1⅔ "	Op. 50.	**2 Romances.** Piano solo	" ½ "
Op. 22.	**Sonate** in B.	" ⅚ "	Op. 53.	**Sonate** in C.	" 1 "
Op. 26.	**Sonate** in As.	" ⅔ "			

6 Bagatelles (Valses et marche). Preis ⅓ Thlr.

Dieselben einzeln:

Sehnsuchts-Schmerzens
und
Hoffnungs-Walzer
(5 Sgr.)

Traum- und Geister-Walzer
(5 Sgr.)

Trauer-Marsch (erleichtert)
(5 Sgr.)

Op. 54.	**Sonate** in F. ½ Thlr.		Op. 79. **Sonatine** in G. ½ Thlr.
Op. 57.	**Sonate** appass. 1 Thlr.	*Nouvelle Edition corrigée.*	Op. 81. **Les Adieux.** Son. ¾ Thlr.
Op. 78.	**Sonate** in Fis. ½ Thlr.		Op. 90. **Sonate** in Emoll. ⅔ Thlr.

LEIPZIG, (HAMBOURG) & NEW-YORK.

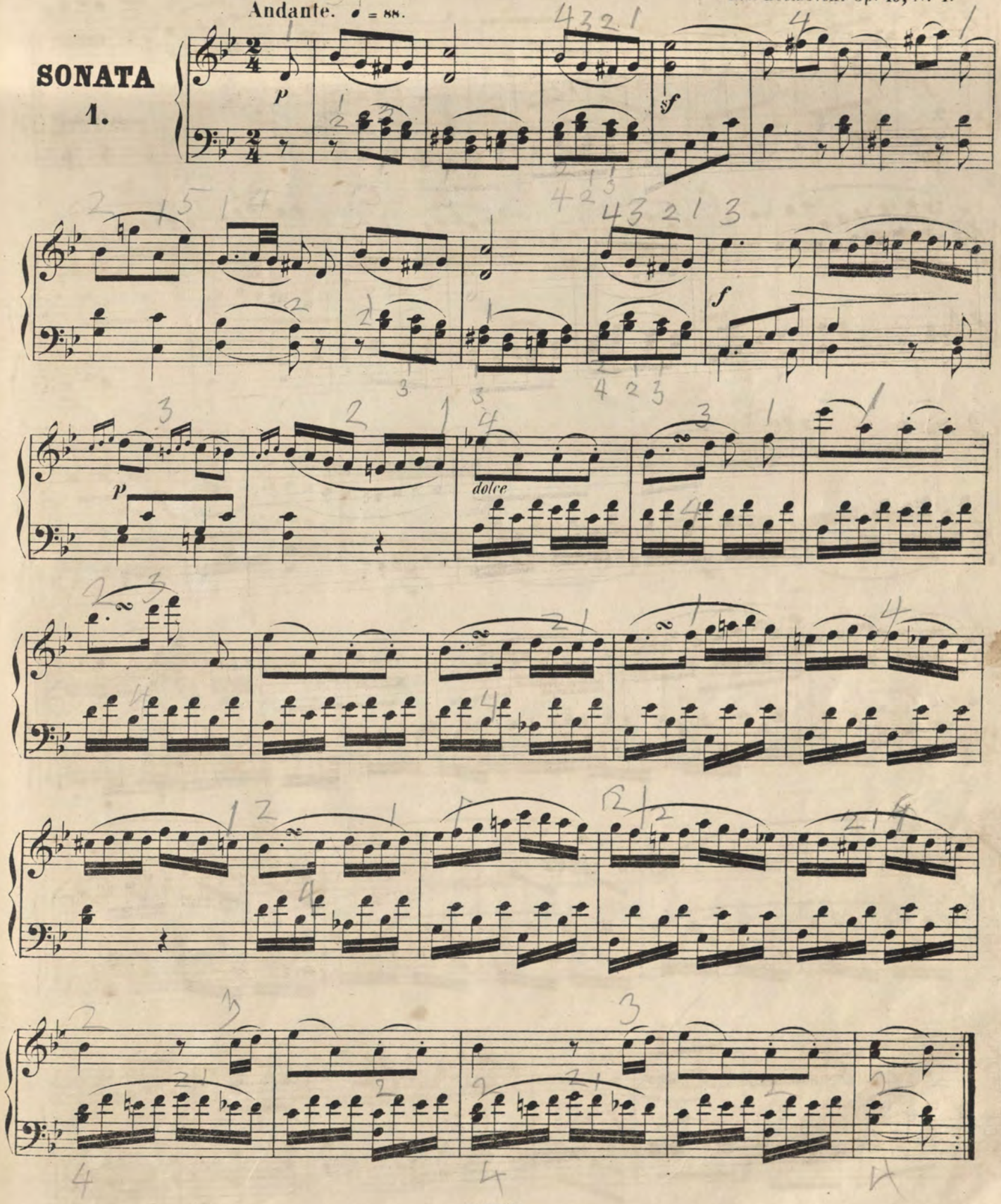
J. SCHUBERTH & Co.

07
AC685
no.2

L. v. Beethoven. Op. 49, № 1.

Andante. ♩ = 88.

SONATA 1.



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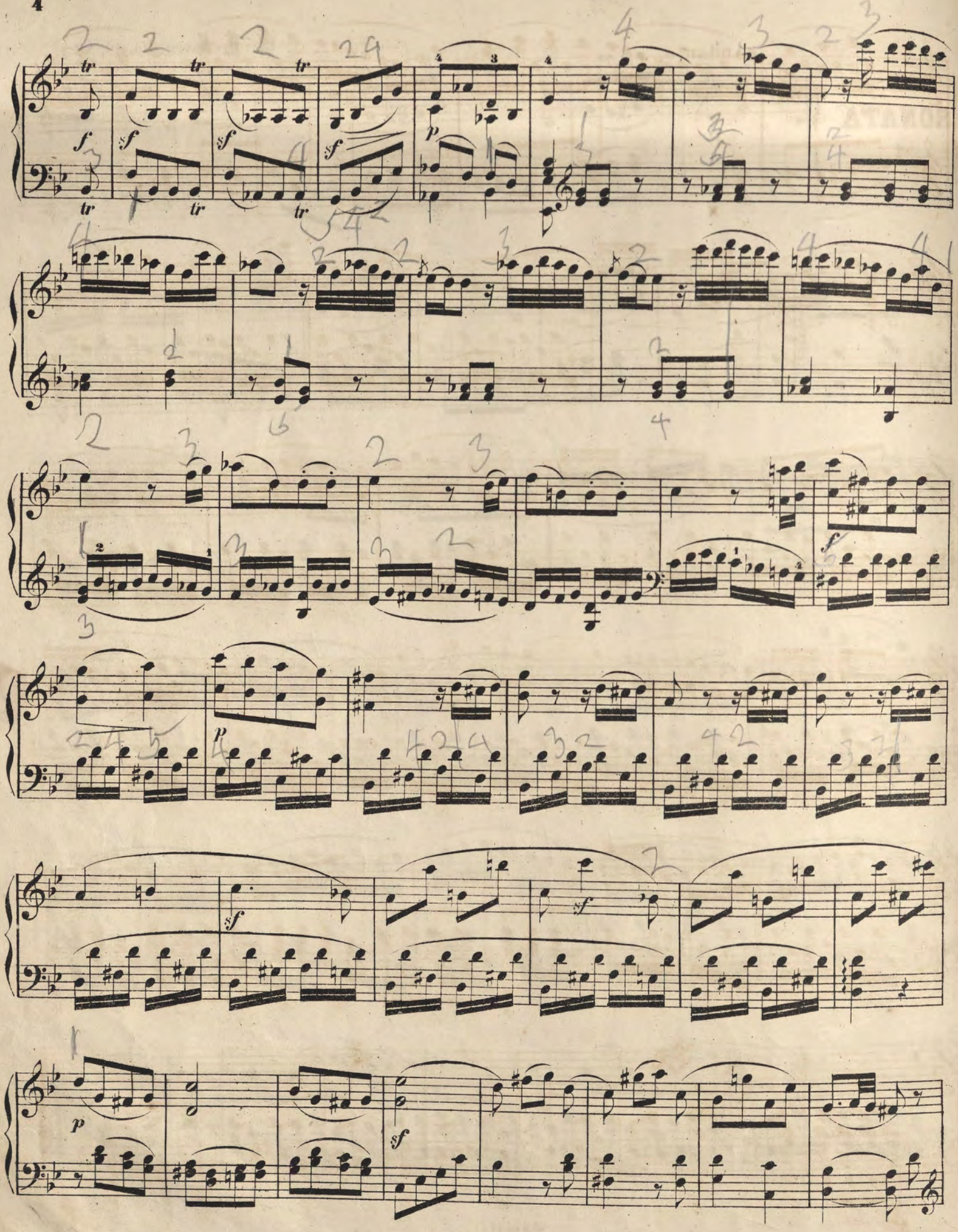
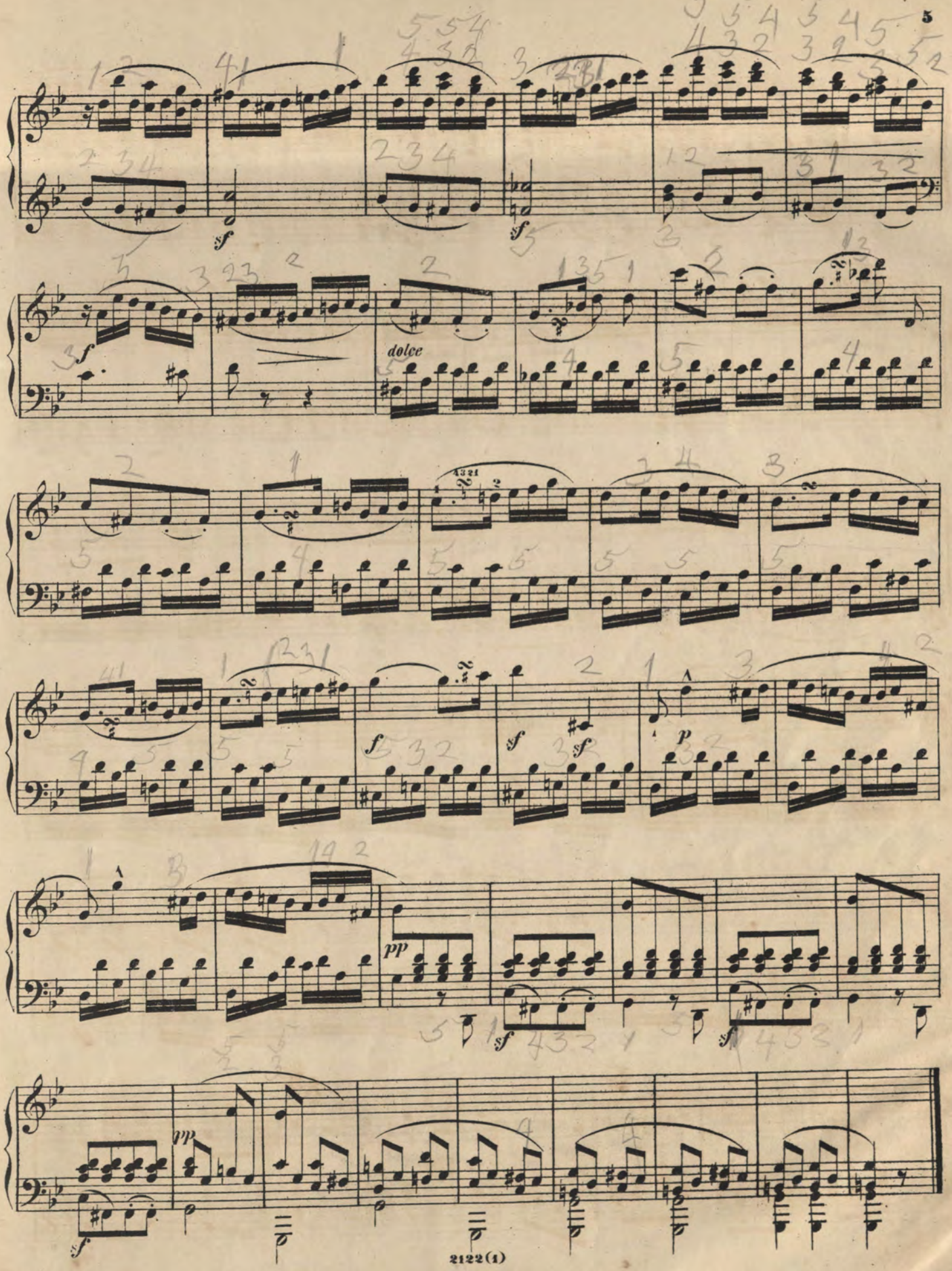
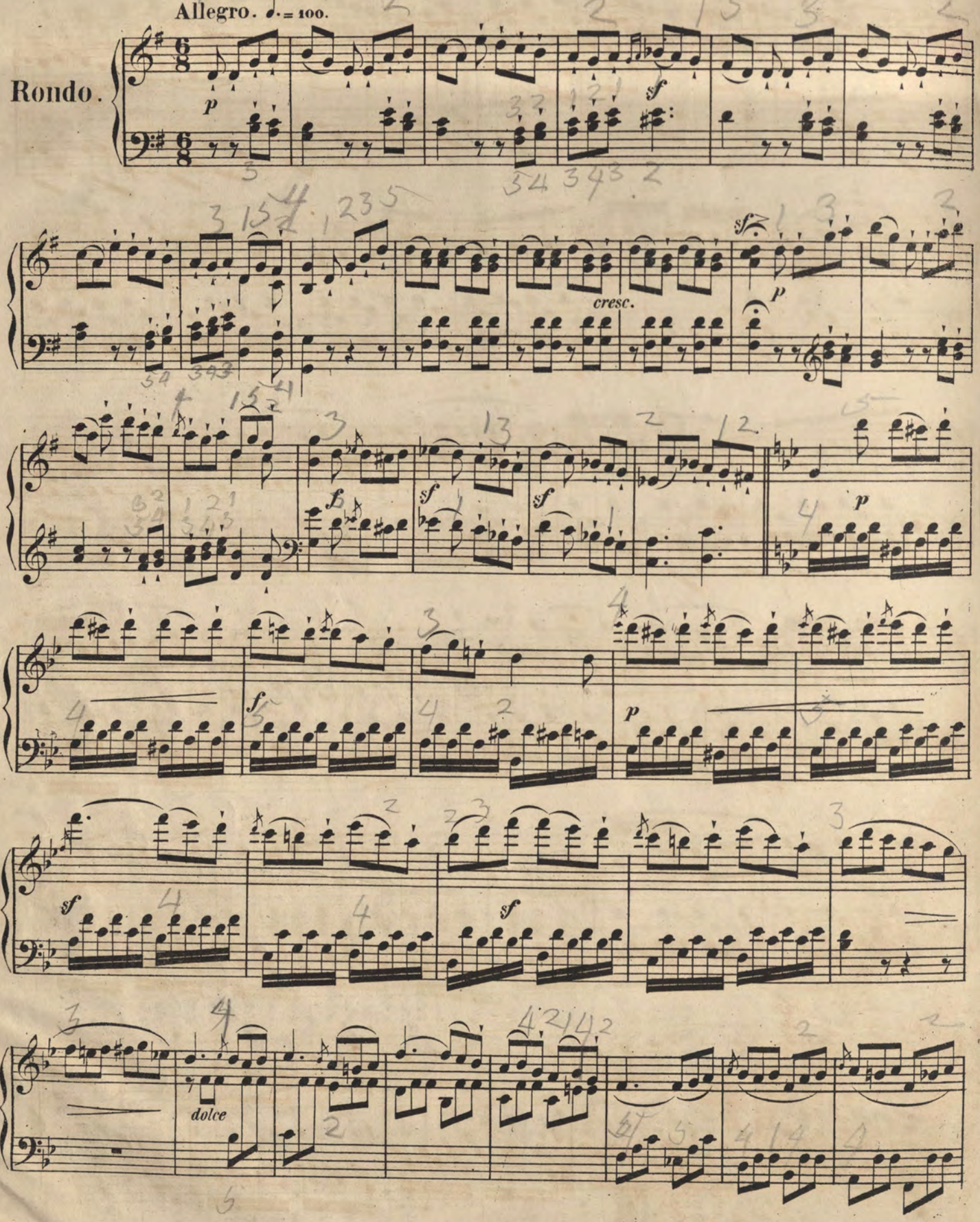
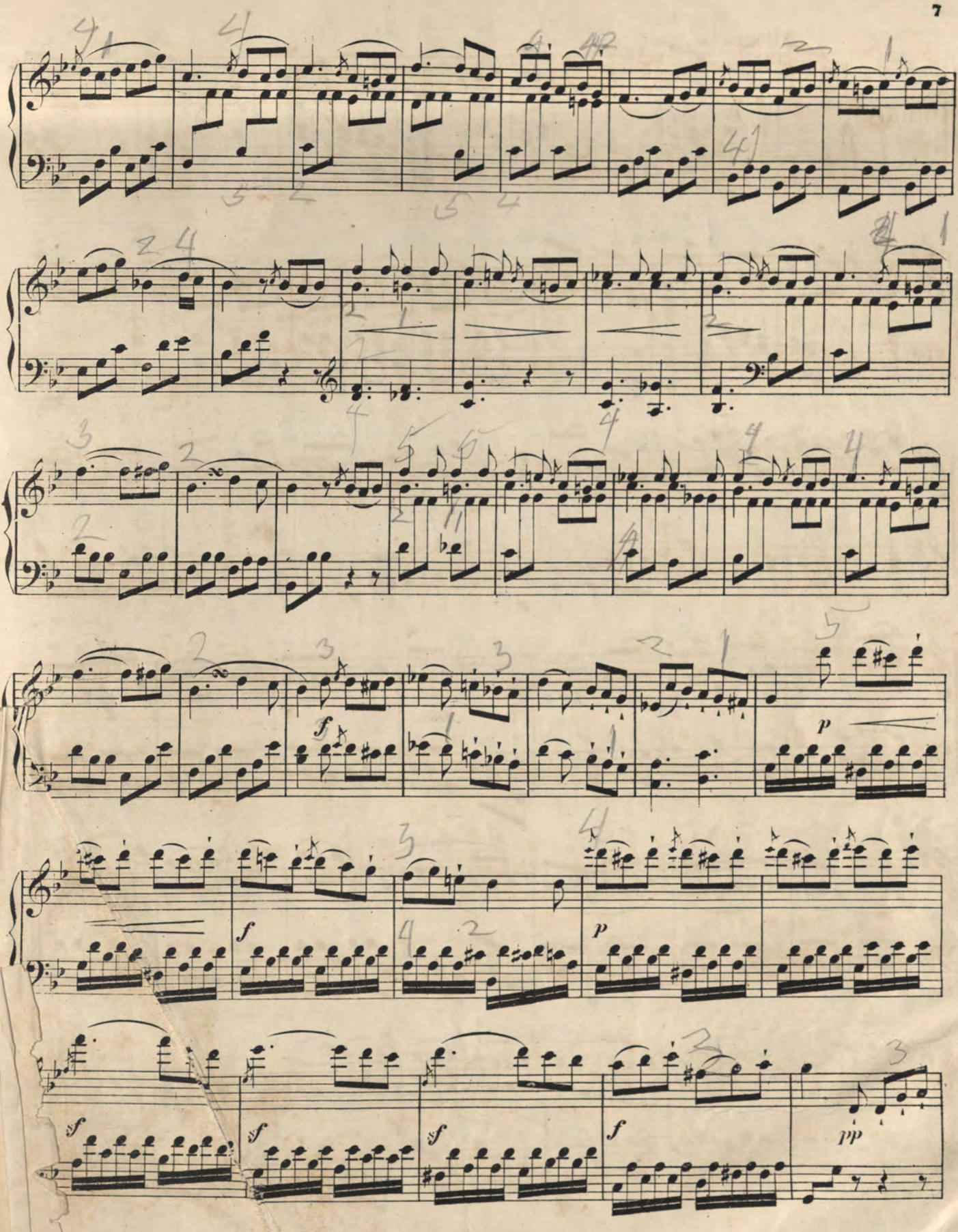


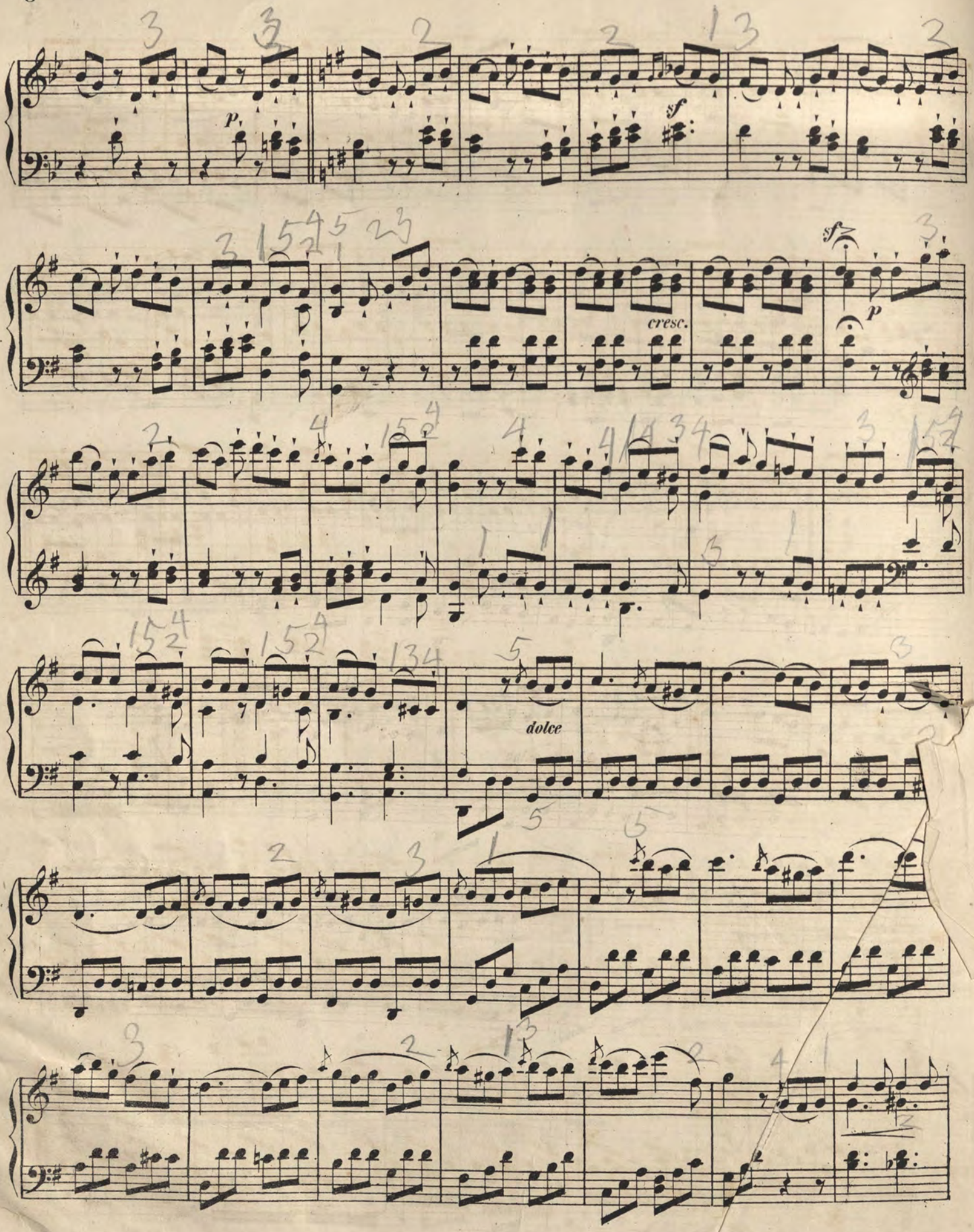
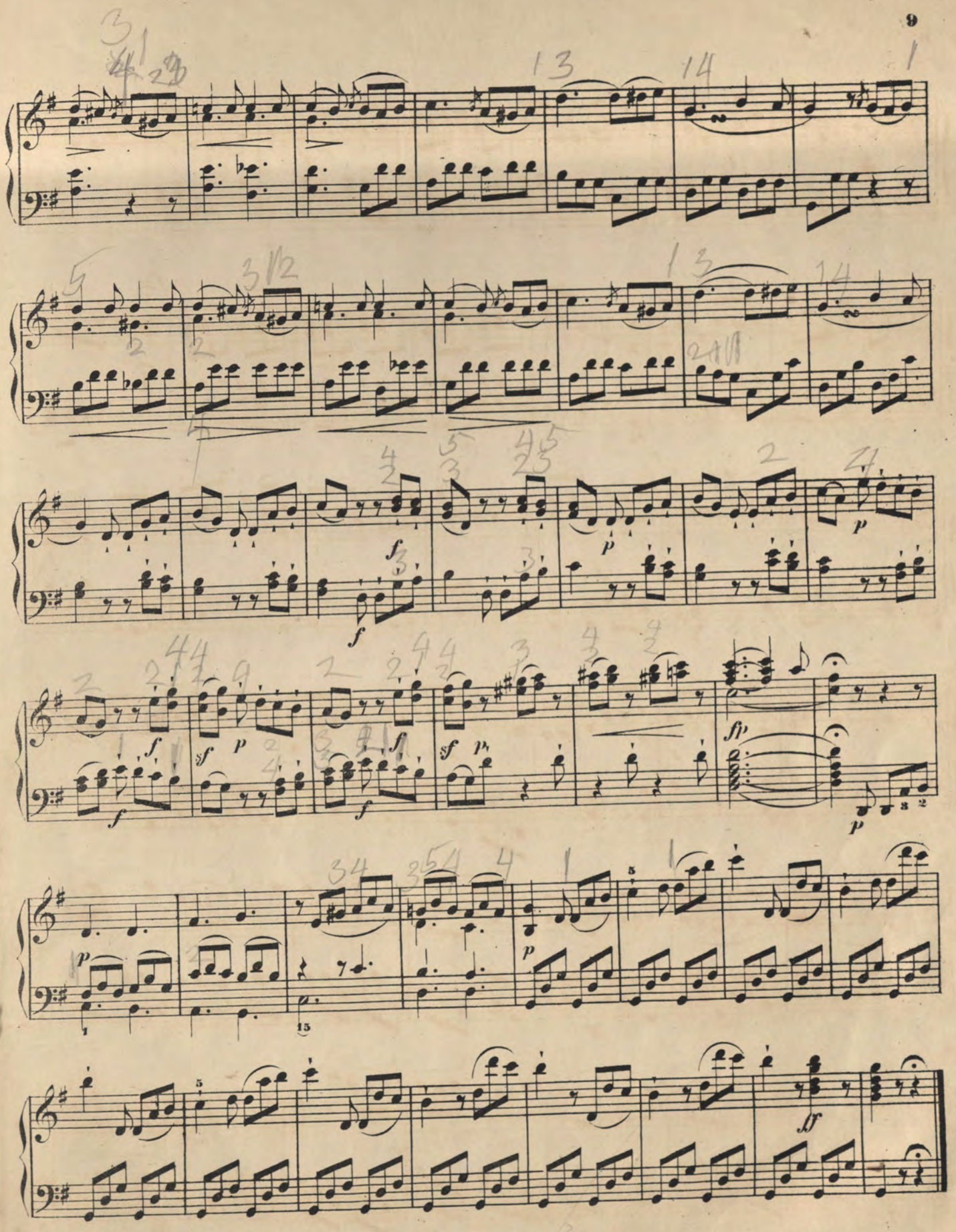

dolce
pp
pp

Allegro. ♩. = 100.

Rondo.




f
p
f
p
sf
sf
sf
f
pp


P.
sf
cresc.
sfz
p
dolce